

## CURRICULUM VITAE

**Name:** Peter Brown

**Address:** 48 Ackers Avenue  
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**Date of Birth:** September 4, 1956

**Place of Birth:** Houston, Texas, USA

**Personal:** Married, two children

### **Education:**

1981 University of Montana, Bachelor of Arts; major in liberal arts and English

1985 Columbia University, Master of Fine Arts in Writing. Graduate Writing Fellowship, 1982-83 and 1983-84. Thesis advisors: Philip Levine, Derek Walcott

### **Full-Time Occupation:**

1993-present Harvard University Economics Department, Information Systems Manager

### **Professional Publishing Experience:**

1983-1984 Editorial Assistant, The Ecco Press, 1983-84

1992-2000 Fiction Editor, *Salamander Magazine*

2000-present Senior Editor, *Salamander Magazine*

### **Ongoing Projects:**

Translation:

*Morts sans sépulture*, (Éditions Gallimard, 1947) play by Jean-Paul Sartre  
*Amère Indienne*, (Éditions Gallimard, 2006) poems by Emmanuel Merle  
*Elsa*, (Éditions Gallimard, 1959) poems by Louis Aragon

Original Fiction:

*The Hopping Girl*, a draft novel in revision  
*The Children of Design*, a novel in revision

## **Bibliography:**

Published Translations:

“Shrews,” by Juan Bonilla, from the *El Que Apaga La Luz*, (Pretextos, Valencia, 1994) with Yolanda Morató. *Salamander*, Vol.10, No. 1, 2003

“What Neil Armstrong Didn’t Say in His Memoirs,” by Juan Bonilla, from *El Que Apaga La Luz*, (Pretextos, Valencia, 1994) with Yolanda Morató. *Salamander*, Vol. 10, no. 1, 2004

Selected poems from *Amère Indienne*, (Éditions Gallimard, 2006) by Emmanuel Merle, *Salamander*, Vol. 12, No. 2, 2007 and Vol. 13, No. 2, 2008.

Selected poems from *Amère Indienne*, (Éditions Gallimard, 2006) by Emmanuel Merle, in the Fall 2009 edition of *The Bitter Oleander*

Selected poems from *Amère Indienne*, (Éditions Gallimard, 2006) by Emmanuel Merle, in the Fall 2009 edition of *The Straddler*

Selected poems from *Amère Indienne*, (Éditions Gallimard, 2006) by Emmanuel Merle, in the Fall 2010 edition of *Consequence Magazine*

Published Original Prose:

“Reckoning,” *the new renaissance*, #32, Spring, 1997, short fiction

“The Warplanes of M.H. Brown,” *Salamander*, Vol. 4, No. 2, 1997, memoir

“Since It’s You,” *Post Road*, # 7, 2003, short fiction

“The Slaughterhouse,” *Harvard Review*, #26, 2004, short fiction

“The Darkest Hole in the Globe,” *The Mississippi Review*, Volume 13, Number 1, Winter 2007, short fiction

Books Published:

*A Bright Soothing Noise*, The University of North Texas Press, Fall 2010

*Amerindian*, by Emmanuel Merle, poetry translated from French by Peter Brown forthcoming in 2013 Guernica Editions, Toronto

**Awards and Honors:**

2006 Massachusetts Cultural Council Artist Grant (Fiction)  
2006 Finalist, Bakeless Fiction Prize for a book manuscript  
2006 Finalist, Gulf Coast Magazine Fiction Award  
2007 Finalist, Mississippi Review Fiction Award  
2010 Winner, Katherine Anne Porter Award for a collection of short fiction,  
*A Bright Soothing Noise.*

**Readings:**

2000 Arlington Center for the Arts, Arlington, Massachusetts  
2003 Somerville Arts Council, Somerville, Massachusetts  
2004 WMFO 91.5 Tufts Freeform Radio, Words and Music reading series  
2006 Four Stories Reading Series, Cambridge, Massachusetts  
2007 Massachusetts Cultural Council Artist Grants Series, Newton Free Library  
2010 Blacksmith House, Cambridge, Massachusetts  
2011 Brookline Booksmith, Brookline, Massachusetts  
2011 Schoenhof's Foreign Books, Cambridge, MA  
2011 Suffolk University Poetry Center, Boston  
2011 Dire Literary Series, Cambridge, MA  
2011 The Straddler Variety Show, New York City

**Residence:**

Month-long translation residence at *Les Subsistance* in Lyon, France, sponsored by The Villa Gillet, Lyon and The PEN American Center, New York. Completed a first draft translation of *Amère Indienne* by Emmanuel Merle.